Song Go And Catch A Falling Star By John Donne

Logan Pearsall Smith, John Donne

Air and Angels John Donne, 2016-07-04

John Donne: Air and Angels: Selected Poems is a selection of the finest poems by British poet John Donne. John Donne was, Robert Graves said, a 'Muse poet', a poet who wrote passionately of the Muse. It is easy to see Donne as a love poet, in the tradition of love poets such as Bernard de Ventadour, Dante Alighieri, Francesco Petrarch and Torquato Tasso. Donne has written his fair share of love poems. There are the bawdy allusions to the phallus in 'The Flea', while 'The Comparison' parodies the adoration poem, with references to the 'sweat drops of my mistress' breast'. Like William Shakespeare in his parody sonnet 'my mistress' eyes are nothing like the sun', Donne sends up the Petrarchan and courtly love genre with gross comparisons ('Like spermatic issue of ripe menstruous boils'). In 'The Bait', there is the archetypal Renaissance opening line 'Come live with me, and be my love', as used by Christopher Marlowe and William Shakespeare, among others. And there is the complex, ambivalent eroticism of 'The Extasie', a much celebrated love poem, and the 19th 'Elegy', where features Donne's famous couplet: Licence my roving hands, and let them go Before, behind, between, above, below. The Songs and Sonnets of John Donne celebrate the many emotions of love, feelings that are so familiar in love poetry from Sappho to Adrienne Rich. Donne does not quite cover every emotion of love, but a good deal of them. In 'The Canonization', we find the age-old Neo-platonic belief that two can become as one ('we two being one', or 'we shall/ Be one', he writes in 'Lovers' Infiniteness'), a common belief in love poetry. John Donne's love poetry, like (nearly) all love poetry, self-reflexive. Although he would 'ne'er parted be', as he writes in 'Song: Sweetest love, I do not go', he knows that love poetry comes out of loss. The beloved woman is not there, so art takes her place. The Songs and Sonnets arise from loss, loss of love; they take the place of love. For, if he were clasping his beloved in those feverish embraces as described in 'The Extasie' and 'Elegy', he would not, obviously, bother with poetry. Love poetry has this ambivalent, difficult relationship with love. The poem is not love, and is no real substitute for it. And writing of love exacerbates the pain and the insecurity of the experience of love. With an introduction and bibliography. Illustrated, with new pictures. The text has been revised for this edition. Also available in an E-book edition. www.crmoon.com.

Twilight of a Crane 木下順二, 1952


A selection of older literary criticism on John Donne.
The Greatest Poems of John Donne

John Donne, 2023-11-28

Good Press presents to you this carefully created volume of The Greatest Poems of John Donne. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: A Valediction Forbidding Mourning; The Flea; The Good-Morrow; Song: Go and catch a falling star; Woman's Constancy; The Undertaking; The Sun Rising; The Indifferent; Love's Usury; The Canonization; The Triple Fool; Lovers' Infiniteness; Song: Sweetest love, I do not go; The Legacy; A Fever; Air and Angels; Break of Day; [Another of the same] [Break of Day]; The Anniversary; A Valediction of my Name, in the Window; Twickenham Garden; Valediction to his Book; Community; Love's Growth; Love's Exchange; Confined Love; The Dream; A Valediction of Weeping; Love's Alchemy; The Curse; The Message; A Nocturnal upon Saint Lucy's Day; Witchcraft by a Picture; The Bait; The Apparition; The Broken Heart; The Ecstacy; Love's Deity; Love's Diet; The Will; The Funeral; The Blossom; The Primrose; The Relic; The Damp; The Dissolution; A Jet Ring Sent; Negative Love; The Prohibition; The Expiration; The Computation; The Paradox; Song: Soul's joy, now I am gone; Farewell to Love; A Lecture Upon the Shadow; A Dialogue Between Sir Henry Wotton and Mr. Donne; The Token; Self-Love A Valediction: Forbidding Mourning is a metaphysical poem written in 1611 or 1612 for his wife Anne before he left on a trip to Continental Europe. John Donne (1572–1631) was an English poet and cleric in the Church of England. He is considered the pre-eminent representative of the metaphysical poets.

Collected Poems of John Donne - A Valediction: Forbidding Mourning + 57 other Songs and Sonnets

John Donne, 2013-09-20

This carefully crafted ebook: “Collected Poems of John Donne - A Valediction: Forbidding Mourning + 57 other Songs and Sonnets is formatted for your eReader with a functional and detailed table of contents. Content: A Valediction Forbidding Mourning; The Flea; The Good-Morrow; Song: Go and catch a falling star; Woman's Constancy; The Undertaking; The Sun Rising; The Indifferent; Love's Usury; The Canonization; The Triple Fool; Lovers' Infiniteness; Song: Sweetest love, I do not go; The Legacy; A Fever; Air and Angels; Break of Day; [Another of the same] [Break of Day]; The Anniversary; A Valediction of my Name, in the Window; Twickenham Garden; Valediction to his Book; Community; Love's Growth; Love's Exchange; Confined Love; The Dream; A Valediction of Weeping; Love's Alchemy; The Curse; The Message; A Nocturnal upon Saint Lucy's Day; Witchcraft by a Picture; The Bait; The Apparition; The Broken Heart; The Ecstacy; Love's Deity; Love's Diet; The Will; The Funeral; The Blossom; The Primrose; The Relic; The Damp; The Dissolution; A Jet Ring Sent; Negative Love; The Prohibition; The Expiration; The Computation; The Paradox; Song: Soul's joy, now I am gone; Farewell to Love; A Lecture Upon the Shadow; A Dialogue Between Sir Henry Wotton and Mr. Donne; The Token; Self-Love A Valediction: Forbidding Mourning is a metaphysical poem written in 1611 or 1612 for his wife Anne before he left on a trip to Continental Europe. A Valediction is a 36-line love poem that was first published in the 1633 collection Songs and Sonnets, two years after Donne's death. Based on the idea of two parting lovers, the poem is notable for its use of conceits and heavy allegory to describe the couple's relationship. John Donne was an English poet, satirist, lawyer and priest. He is
considered the pre-eminent representative of the metaphysical poets. His works are noted for their strong, sensual style and include sonnets, love poetry, religious poems, Latin translations, epigrams, elegies, songs, satires and sermons. His poetry is noted for its vibrancy of language and inventiveness of metaphor, especially compared to that of his contemporaries.


The Hound of Heaven Francis Thompson, 1893 This poem was written whilst Thompson was recovering from opium addiction in a monastery in Sussex.

Fantastic Creatures in Mythology and Folklore Juliette Wood, 2018-08-23 Drawing on historical sources, myth and folklore, Fantastic Creatures in Mythology and Folklore explores the roles of fantastical beasts - particularly the unicorn, the mermaid, and the dragon - in a series of thematic chapters organised according to their legendary dwelling place, be this land, sea, or air. Through this original approach, Juliette Wood provides the first study of mythical beasts in history from the medieval period to the present day, providing new insights into the ways these creatures continue to define our constantly changing relationship to both real and imagined worlds. It places particular emphasis on the role of the internet, computer games, and the cyberspace community, and in doing so, demonstrates that the core medieval myth surrounding these creatures remains static within the ever-increasing arena of mass marketing and the internet. This is a vital resource for undergraduates studying fantastic creatures in history, literature and media studies.

The Mermaids Singing (Tony Hill and Carol Jordan, Book 1) Val McDermid, 2009-05-22 In this special 20th anniversary edition, Lee Child introduces the Gold Dagger award-winning serial killer thriller that began the Number One bestselling crime series featuring clinical psychologist Dr Tony Hill, hero of TV’s much-loved Wire in the Blood.

Songs and Sonnets John Donne, 2015-06-02 Songs and Sonnets from John Donne. English poet, satirist, lawyer and a cleric in the Church of England (1572-1631).

The Love Poems of John Donne Charles Eliot Norton,

Fire and Hemlock Diana Wynne Jones, 2012-12-06 In the mind of a lonely, imaginative girl, who can tell where fiction ends and reality begins? An epic fantasy, spanning nine years...

No Man is an Island John Donne, 1970

No Man Is an Island John Donne, 1988 This meditative prose conveys the essence of the human place in the world -- past and present.

The Owl and the Pussy Cat Edward Lear, 2015-10-01 Edward Lear’s best-loved nonsense poem about the magical adventure of the Owl and the Pussycat who went to sea in a beautiful pea-green boat, specially retold for beginner readers as
part of the Usborne Reading Programme. Includes audio. Crack reading and make confident and enthusiastic readers with this fantastic reading programme. - Julia Eccleshare

**The Cherry Tree** Ruskin Bond, 2012-11-15 Rakesh plants a cherry seedling in his garden and watches it grow. As seasons go by, the small tree survives heavy monsoon showers, a hungry goat that eats most of the leaves and a grass cutter who splits it into two with one sweep. At last, on his ninth birthday, Rakesh is rewarded with a miraculous sight—the first pink blossoms of his precious cherry tree! This beautifully illustrated edition brings alive the magical charm of one of Ruskin Bond’s most unforgettable tales.

**The Complete English Poems** John Donne, 2004-06-24 No poet has been more wilfully contradictory than John Donne, whose works forge unforgettable connections between extremes of passion and mental energy. From satire to tender elegy, from sacred devotion to lust, he conveys an astonishing range of emotions and poetic moods. Constant in his work, however, is an intensity of feeling and expression and complexity of argument that is as evident in religious meditations such as ‘Good Friday 1613. Riding Westward’ as it is in secular love poems such as ‘The Sun Rising’ or ‘The Flea’. ‘The intricacy and subtlety of his imagination are the length and depth of the furrow made by his passion,’ wrote Yeats, pinpointing the unique genius of a poet who combined ardour and intellect in equal measure.

**The Songs We Know Best** Karin Roffman, 2017-06-13 The first biography of an American master The Songs We Know Best, the first comprehensive biography of the early life of John Ashbery—the winner of nearly every major American literary award—reveals the unusual ways he drew on the details of his youth to populate the poems that made him one of the most original and unpredictable forces of the last century in arts and letters. Drawing on unpublished correspondence, juvenilia, and childhood diaries as well as more than one hundred hours of conversation with the poet, Karin Roffman offers an insightful portrayal of Ashbery during the twenty-eight years that led up to his stunning debut, Some Trees, chosen by W. H. Auden for the 1955 Yale Younger Poets Prize. Roffman shows how Ashbery’s poetry arose from his early lessons both on the family farm and in 1950s New York City—a bohemian existence that teemed with artistic fervor and radical innovations inspired by Dada and surrealism as well as lifelong friendships with painters and writers such as Frank O’Hara, Jane Freilicher, Nell Blaine, Kenneth Koch, James Schuyler, and Willem de Kooning. Ashbery has a reputation for being enigmatic and playfully elusive, but Roffman’s biography reveals his deft mining of his early life for the flint and tinder from which his provocative later poems grew, producing a body of work that he calls “the experience of experience,” an intertwining of life and art in extraordinarily intimate ways.

**Frost Fair** Carol Ann Duffy, 2019-10-31 It is a snowy London day in The Great Winter of 1683. We follow our bold narrator as she explores ‘the town on the Thames’, a thousand tents and dancing fires lit on the frozen water with jubilant residents and lively festive revelry. All is a fete upon the ice as she sees jugglers, dancing bears, palm readers and even a merry
wedding. Her journey leads her to meet many new companions with whom to spend a starry night upon the river, where they sleep with no inkling of who will be looking down on them in the morning light. Carol Ann Duffy's Christmas poem, Frost Fair is inspired by the fairs held on the River Thames in London as it froze over in the uncommonly cold winters of the Little Ice Age. This delightful, moving poem captures the inventiveness of a great city and the drama of winter. Beautifully illustrated by David De Las Heras, Frost Fair is an irresistible read for our festive season.

Donne's Sermons: Selected Passages Logan Pearsall Smith, John Donne, 2022-10-27

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**Song Go And Catch A Falling Star By John Donne**

**Introduction**

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